THE WINNOWING-FAN: POEMS ON THE GREAT WAR BY LAURENCE BINYON

ELKIN MATHEWS CORK STREET, W.



## THE WINNOWING-FAN

#### BY THE SAME WRITER

ODES
LONDON VISIONS
ENGLAND AND OTHER POEMS
ETC.

# THE WINNOWING-FAN: POEMS ON THE GREAT WAR BY LAURENCE BINYON

LONDON: ELKIN MATHEWS CORK STREET, W. MCMXIV

Digitized by the Internet Archive in 2025

## CONTENTS

						PAGE
THE FOURTH OF	AUGU	ST	,			9
STRANGE FRUIT						II
THE NEW IDOL						13
THE HARVEST						14
TO THE BELGIAN	S					15
LOUVAIN .			,.		٠	18
TO GOETHE .						20
AT RHEIMS .						22
TO THE ENEMY COMPLAINING .						25
TO WOMEN .						26
FOR THE FALLEN						28
ODE FOR SEPTEM	BER					30



#### THE FOURTH OF AUGUST

Now in thy splendour go before us, Spirit of England, ardent-eyed, Enkindle this dear earth that bore us, In the hour of peril purified.

The cares we hugged drop out of vision, Our hearts with deeper thoughts dilate. We step from days of sour division Into the grandeur of our fate.

For us the glorious dead have striven, They battled that we might be free. We to their living cause are given; We arm for men that are to be.

Among the nations nobliest chartered, England recalls her heritage. In her is that which is not bartered, Which force can neither quell nor cage.

#### 10 THE FOURTH OF AUGUST

For her immortal stars are burning With her the hope that's never done, The seed that's in the Spring's returning, The very flower that seeks the sun.

She fights the fraud that feeds desire on Lies, in a lust to enslave or kill,
The barren creed of blood and iron,
Vampire of Europe's wasted will . . .

Endure, O Earth! and thou, awaken, Purged by this dreadful winnowing-fan, O wronged, untameable, unshaken Soul of divinely suffering man.

#### STRANGE FRUIT

This year the grain is heavy-ripe; The apple shows a ruddier stripe; Never berries so profuse Blackened with so sweet a juice On brambly hedges, summer-dyed. The yellow leaves begin to glide; But Earth in careless lap-ful treasures Pledge of over-brimming measures. As if some rich unwonted zest Stirred prodigal within her breast. And now, while plenty's left uncared, The fruit unplucked, the sickle spared, Where men go forth to waste and spill, Toiling to burn, destroy, and kill, Lo, also side by side with these Beast-hungers, ravening miseries, The heart of man has brought to birth Splendours richer than his earth. Now in the thunder-hour of fate Each one is kinder to his mate; The surly smile; the hard forbear; There's help and hope for all to share;

And sudden visions of goodwill
Transcending all the scope of ill
Like a glory of rare weather
Link us in common light together,
A clearness of the cleansing sun,
Where none's alone and all are one;
And touching each a priceless pain
We find our own true hearts again.
No more the easy masks deceive:
We give, we dare, and we believe.

## THE NEW IDOL

MAGNIFICENT the Beast! Look in the eyes
Of the fell tiger towering on his prey,
Beautiful in his power to pounce and slay
And effortless in action. He denies
All but himself. He gloats on his weak prize,
Roaring the anger of wild breath at bay,
Blank anger like an element whose way
Is mere annihilation! Terrible eyes!

But there is one more to be feared, who can Escape the prison of his own wrath; whose will Lives beyond life; who smiles with quiet lips; Most terrible because most tender, Man,—Not only uncowed but irresistible When the cause fires him to the finger-tips.

#### THE HARVEST

RED reapers under these sad August skies, Proud War-Lords, careless of ten thousand dead, Who leave earth's kindly crops unharvested As you have left the kindness of the wise For brutal menace and for clumsy lies, The spawn of insolence by bragging fed, With power and fraud in faith's and honour's stead,

Accounting these but good stupidities;

You reap a heavier harvest than you know. Disnaturing a nation, you have thieved Her name, her patient genius, while you thought To fool the world and master it. You sought Reality. It comes in hate and woe. In the end you also shall not be deceived.

## TO THE BELGIANS

O RACE that Cæsar knew, That won stern Roman praise, What land not envies you The laurel of these days?

You built your cities rich Around each towered hall,— Without, the statued niche, Within, the pictured wall.

Your ship-thronged wharves, your marts With gorgeous Venice vied. Peace and her famous arts Were yours: though tide on tide

Of Europe's battle scourged Black field and reddened soil, From blood and smoke emerged Peace and her fruitful toil. Yet when the challenge rang,
"The War-Lord comes; give room!"
Fearless to arms you sprang
Against the odds of doom.

Like your own Damian Who sought that lepers' isle To die a simple man For men with tranquil smile,

So strong in faith you dared Defy the giant, scorn Ignobly to be spared, Though trampled, spoiled, and torn,

And in your faith arose
And smote, and smote again,
Till those astonished foes
Reeled from their mounds of slain,

The faith that the free soul, Untaught by force to quail, Through fire and dirge and dole Prevails and shall prevail. Still for your frontier stands The host that knew no dread, Your little, stubborn land's Nameless, immortal dead.

#### LOUVAIN

To Dom Brune Destrée, O.S.B.

1

It was the very heart of Peace that thrilled In the deep minster-bell's wide-throbbing sound When over old roofs evening seemed to build Security this world has never found.

Your cloister looked from Cæsar's rampart, high O'er the fair city: clustered orchard-trees Married their murmur with the dreaming sky. It was the house of love and living peace.

And there we talked of youth's delightful years In Italy, in England. Now, O Friend, I know not if I speak to living ears Or if upon you too is come the end.

Peace is on Louvain; dead peace of spilt blood Upon the mounded ashes where she stood. II

But from that blood, those ashes there arose Not hoped-for terror cowering as it ran, But divine anger flaming upon those Defamers of the very name of man,

Abortions of their blind hyena-creed,
Who for "protection" of their battle-host
Against the unarmed of them they had made to
bleed,

Whose hearts they had tortured to the uttermost

Without a cause, past pardon, fired and tore The towers of fame and beauty, while they shot And butchered the defenceless in the door. But History shall hang them high, to rot

Unburied, in the face of times unborn, Mankind's abomination and last scorn.

#### TO GOETHE

GOETHE, who saw and who foretold A world revealed New-springing from its ashes old On Valmy field,

When Prussia's sullen hosts retired
Before the advance
Of ragged, starved, but freedom-fired
Soldiers of France;

If still those clear, Olympian eyes Through smoke and rage Your ancient Europe scrutinize, What think you, Sage?

Are these the armies of the Light
That seek to drown
The light of lands where freedom's fight
Has won renown?

Will they blot also out your name
Because you praise
All works of men that shrine the flame
Of beauty's ways,

Wherever men have proved them great, Nor, drunk with pride, Saw but a single swollen State And naught beside,

Nor dreamed of drilling Europe's mind With threat and blow The way professors have designed Genius should go?

Or shall a people rise at length
And see and shake
The fetters from its giant strength,
And grandly break

This pedantry of feud and force
To man untrue
Thundering and blundering on its course
To death and rue?

#### AT RHEIMS

Their hearts were burning in their breasts

Too hot for curse or cries.

They stared upon the towers that burned

Before their smarting eyes.

There where, since France began to be, Anointed kings knelt down, There where the Maid, the unafraid, Received her vision's crown,

The senseless shell with nightmare scream Burst, and fair fragments fell
Torn from their centuries of peace
As by the rage of hell.

What help for wrath, what use for wail?

Before a dumb despair

All ancient, high, heroic France

Seemed burning, bleeding there.

Within, the pillars soar to gloom
Lit by the glimmering Rose;
Spirits of beauty shrined in stone
Afar from mortal woes,

Hearing not, though their haunted shade
Is stricken, and all around
With splintering flash and brutal crash
The ghostly aisles resound.

And there, upon the pavement stretched,
The German wounded groan
To see the dropping flames of death
And feel the shells their own.

Too fierce the fire! Helped by their foes
They stagger out to air.
The green-gray coats are seen, are known
Through all the crowded square.

Ah, now for vengeance! Deep the groan:
A death-knell! Quietly
Soldiers unsling their rifles, lift
And aim with steady eye.

But sudden in the hush between
Death and the doomed, there stands
Against those levelled guns a priest,
Gentle, with outstretched hands.

Be not as guilty as they! he cries . . . Each lets his weapon fall,
As if a vision showed him France
And vengeance vain and small.

#### TO THE ENEMY COMPLAINING

BE ruthless, then; scorn slaves of scruple; avow The blow, planned with such patience, that you deal

So terribly; hack on, and care not how The innocent fall; live out your faith of steel.

Then you speak speech that we can comprehend. It cries from the unpitied blood you spill.

And so we stand against you, and to the end Flame as one man, the weapon of one will.

But when your lips usurp the loyal phrase Of honour, querulously voluble Of "chivalry" and "kindness," and you praise What you despise for weakness of the fool,

Then the gorge rises. Bleat to dupe the dead!

The wolf beneath the sheepskin drips too red.

#### TO WOMEN

Your hearts are lifted up, your hearts That have foreknown the utter price. Your hearts burn upward like a flame Of splendour and of sacrifice.

For you, you too, to battle go, Not with the marching drums and cheers But in the watch of solitude And through the boundless night of fears.

Swift, swifter than those hawks of war, Those threatening wings that pulse the air, Far as the vanward ranks are set, You are gone before them, you are there!

And not a shot comes blind with death And not a stab of steel is pressed Home, but invisibly it tore And entered first a woman's breast. Amid the thunder of the guns,
The lightnings of the lance and sword
Your hope, your dread, your throbbing pride,
Your infinite passion is outpoured

From hearts that are as one high heart Withholding naught from doom and bale Burningly offered up,—to bleed, To bear, to break, but not to fail!

## FOR THE FALLEN

With proud thanksgiving, a mother for her children,

England mourns for her dead across the sea.

Flesh of her flesh they were, spirit of her spirit,

Fallen in the cause of the free.

Solemn the drums thrill: Death august and royal

Sings sorrow up into immortal spheres. There is music in the midst of desolation And a glory that shines upon our tears.

They went with songs to the battle, they were young,

Straight of limb, true of eye, steady and aglow.

They were staunch to the end against odds uncounted,

They fell with their faces to the foe.

They shall grow not old, as we that are left grow old:

Age shall not weary them, nor the years condemn.

At the going down of the sun and in the morning We will remember them.

They mingle not with their laughing comrades again;

They sit no more at familiar tables of home; They have no lot in our labour of the day-time; They sleep beyond England's foam.

But where our desires are and our hopes profound,

Felt as a well-spring that is hidden from sight,
To the innermost heart of their own land they
are known

As the stars are known to the Night;

As the stars that shall be bright when we are dust

Moving in marches upon the heavenly plain, As the stars that are starry in the time of our darkness,

To the end, to the end, they remain.

### ODE FOR SEPTEMBER

I

On that long day when England held her breath, Suddenly gripped at heart And called to choose her part Between her loyal soul and luring sophistries, We watched the wide, green-bosomed land beneath

Driven and tumultuous skies;

We watched the volley of white shower after shower

Desolate with fierce drops the fallen flower;

And still the rain's retreat

Drew glory on its track,

And still, when all was darkness and defeat, Upon dissolving cloud the bow of peace shone

back.

So in our hearts was alternating beat,

With very dread elate;

And Earth dyed all her day in colours of our fate.

п

But oh, how faint the image we foretold In fancies of our fear

Now that the truth is here!

And we awake from dream yet think it still a dream.

It bursts our thoughts with more than thought can hold:

And more than human seem

These agonies of conflict; Elements

At war! yet not with vast indifference

Casually crushing; nay,

It is as if were hurled

Lightnings that murdered, seeking out their prey;

As if an earthquake shook to chaos half the world,

Equal in purpose as in power to slay;

And thunder stunned our ears

Streaming in rain of blood on torrents that are tears.

#### III

Around a planet rolls the drum's alarm.

Far where the summer smiles
Upon the utmost isles,
Danger is treading silent as a fever-breath.

Now in the North the secret waters arm;
Under the wave is Death:
They fight in the very air, the virgin air,
Hovering on fierce wings to the onset: there
Nations to battle stream;
Earth smokes and cities burn;
Heaven thickens in a storm of shells that scream;
The long lines shattering break, turn and again return;
And still across a continent they teem,
Moving in myriads: more

Moving in myriads; more
Than ranks of flesh and blood, but soul with soul at war!

#### IV

All the hells are awake: the old serpents hiss

From dungeons of the mind;

Fury of hate born blind,

Madness and lust, despairs and treacheries unclean:

They shudder up from man's most dark abyss.

But there are heavens serene

That answer strength with strength; they stand secure:

They arm us from within, and we endure.

Now are the brave more brave,

Now is the cause more dear,

The more the tempests of the darkness rave

As, when the sun goes down, the shining stars are clear.

Radiant the spirit rushes to the grave.

Glorious it is to live

In such an hour, but life is lovelier yet to give.

#### V

Alas! what comfort for the uncomforted,
Who knew no cause, nor sought
Glory or gain? they are taught,
Homeless in homes that burn, what human
hearts can bear.

The children stumble over their dear dead,
Wandering they know not where.
And there is one who simply fights, obeys,
Tramps, till he loses count of nights and days,
Tired, mired in dust and sweat,
Far from his own hearth-stone;
A common man of common earth, and yet
The battle-winner he, a man of no renown,
Where "food for cannon" pays a nation's
debt.

This is Earth's hero, whom
The pride of Empire tosses careless to his
doom.

#### VI

Now will we speak, while we have eyes for tears And fibres to be wrung

And in our mouths a tongue.

We will bear wrongs untold but will not only bear;

Not only bear, but build through striving years The answer of our prayer,

That whosoever has the noble name

Of man, shall not be yoked to alien shame;

That life shall be indeed

Life, not permitted breath

Of spirits wrenched and forced to others' need, Robbed of their nature's joy and free alone in death,

The world shall travail in that cause, shall bleed, But deep in hope it dwells

Until the morning break which the long night foretells.

#### VII

O children filled with your own airy glee

Or with a grief that comes
So swift, so strange, it numbs,
If on your growing youth this page of terror bite,
Harden not then your senses, feel and be
The promise of the light.
O heirs of Man, keep in your hearts not less
The divine torrents of his tenderness!
'Tis ever war: but rust
Grows on the sword; the tale
Of earth is strewn with empires heaped in dust
Because they dreamed that force should punish
and prevail.

The will to kindness lives beyond their lust;
Their grandeurs are undone:
Deep, deep within man's soul are all his victories won.

THANKS are due to the editors of the Times, the Pall Mall Gazette, the Nation, the Spectator, the Sphere, the Westminster Gazette, and the Fortnightly Review for permission to reprint poems originally contributed to those periodicals.

PRINTED BY
WILLIAM BRENDON AND SON, LTD.
PLYMOUTH



